RACHAEL MAYE ARONOFF

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West Hollywood, CA

SKILLS

- Microsoft Suite
- Adobe Suite
- Google Workspace
- IWork
- ProTools First
- QLab
- Scriptation
- · Calling Shows

EDUCATION

LIVERPOOL INSTITUTE FOR THE PERFORMING ARTS

BA Acting (Honours)
[US BFA Equivalent]

2017-2020

Magna Cum Laude | GPA: 3.6

- Professional training in acting for film and stage, Voice Over work, and recording
- Concentrations in Playwriting and Production management

PROFILE

Hardworking and passionate young professional with a history in theatre management and creative collaboration. Skilled in organization and disseminating information.

EXPERIENCE

THEATRICAL STAGE MANAGEMENT

- Create and maintain rehearsal and production schedules, call sheets, rehearsal notes and reports, cues, and all other information pertaining to the shows
- Work with sound, lighting, and stage crews before and during performances to execute technical elements
- Ensure safety of cast and crew by upholding union guidelines, house, and stage cleanliness, and risk assessing performance and rehearsal spaces

ASSISTANT SM INVINCIBLE WALLIS ANNENBERG CENTER

STAGE MANGER GUESS WHO'S COMING TO DINNER THEATRE 40 - BEVERLY HILLS

PRODUCTION SM R&J CHOOSE YOUR OWN ADVENTURE MORGAN -WIXSON THEATRE

STAGE MANAGER HAMITLON GREENWAY COURT THEATRE

STAGE MANAGER CURSED SPIRITS COMPETENT THEATRE CO.

STAGE MANAGER I AM NOT YOUR WOMAN MOONLIGHTERS COLLECTIVE

COMMERCIAL EVENT STAGE MANAGEMENT

- Organize and execute Run of Shows for single and multi-day events
- Work with sound, lighting, and stage crews before and during performances to execute technical elements
- Ensure safety of all persons backstage
- Conduct and delegate orders in efficient manners to create a seamless event

STAGE MANAGER PULL UP - YG BENEFIT CONCERT TELEHEALTH

ASSISTANT SM P-22 CELEBRATION OF LIFE NATIONAL WILDLIFE FOUNDATION

ASSISTANT SM WOMEN IN ENTERTAINMENT AWARDS HOLLYWOOD REPORTER